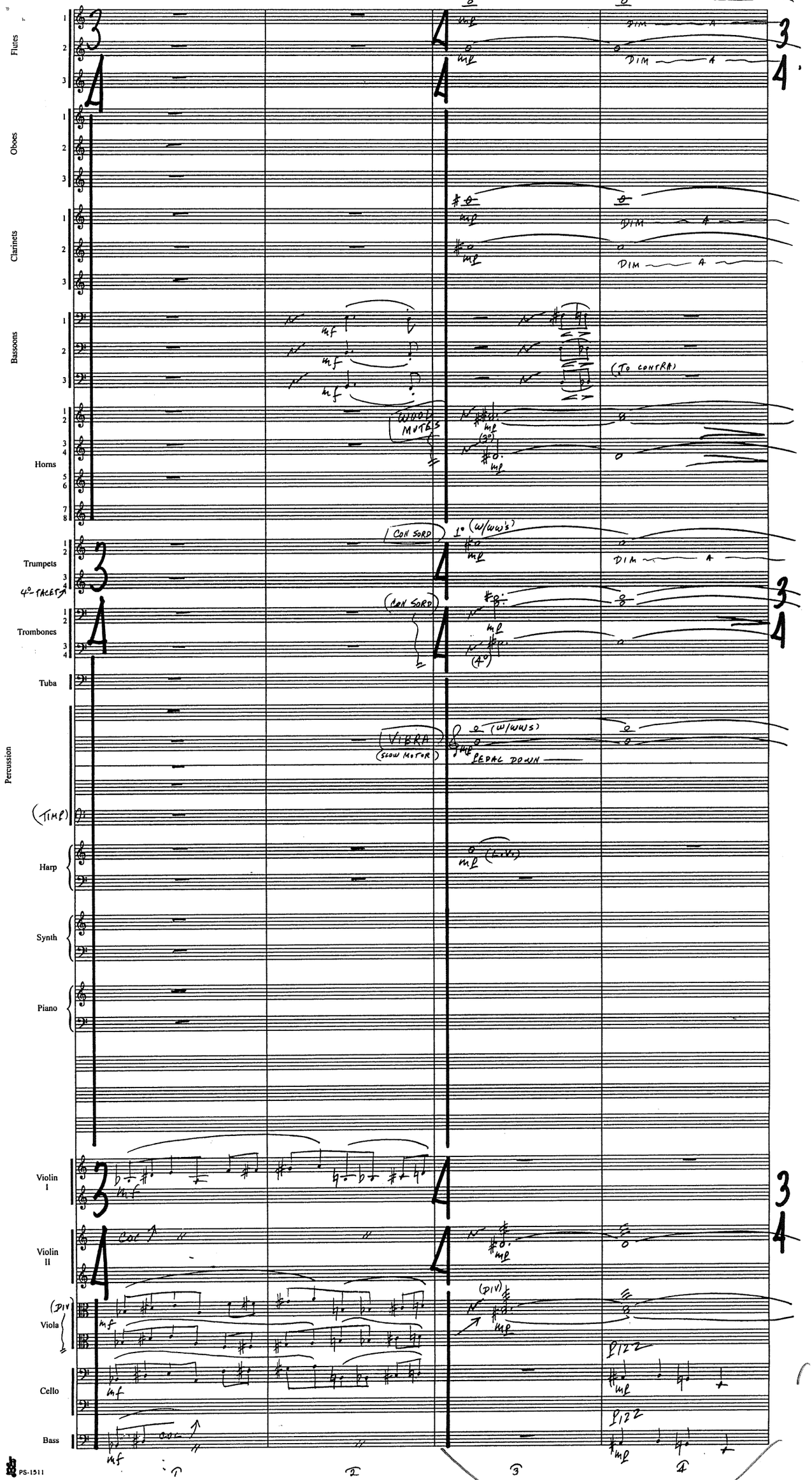
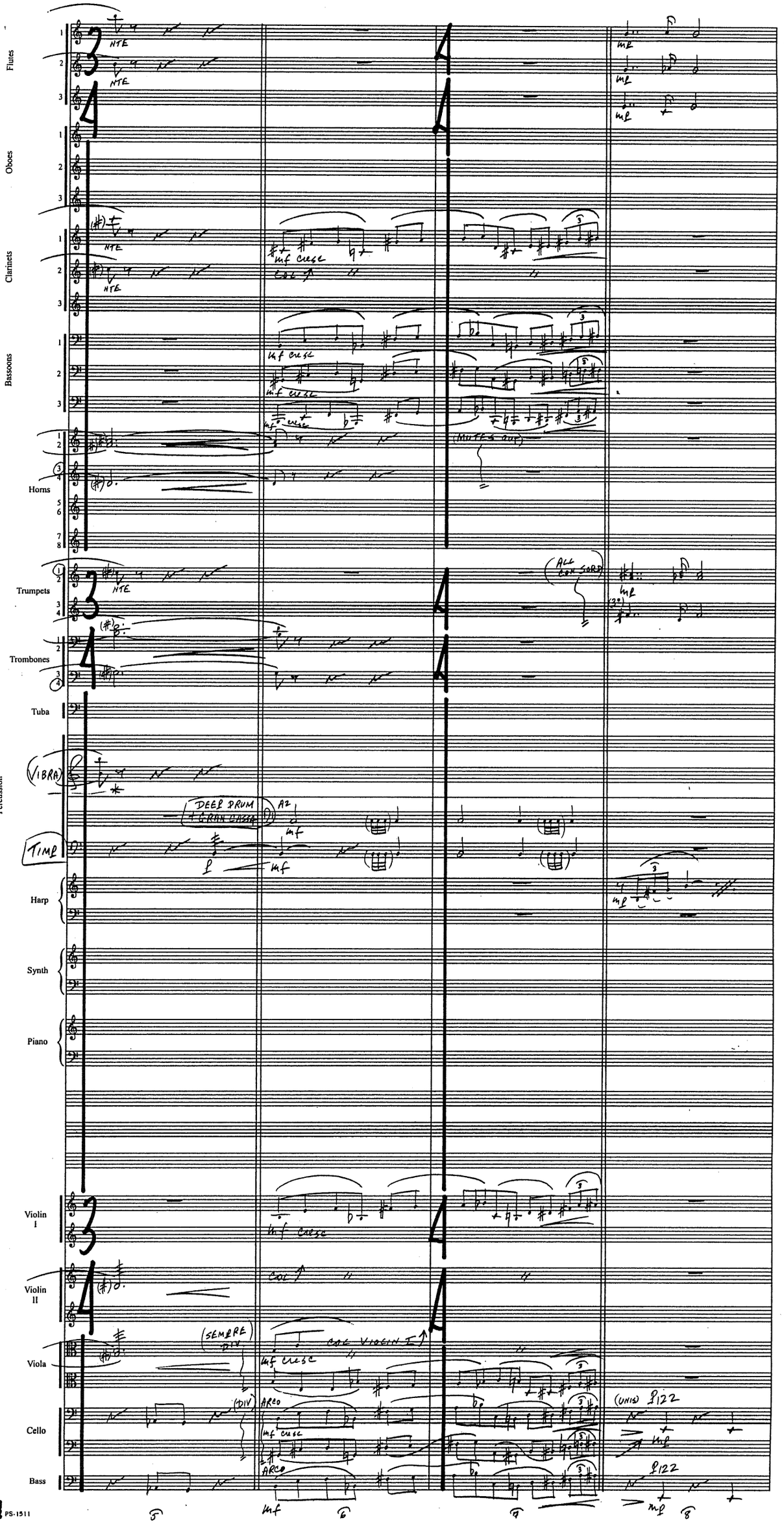
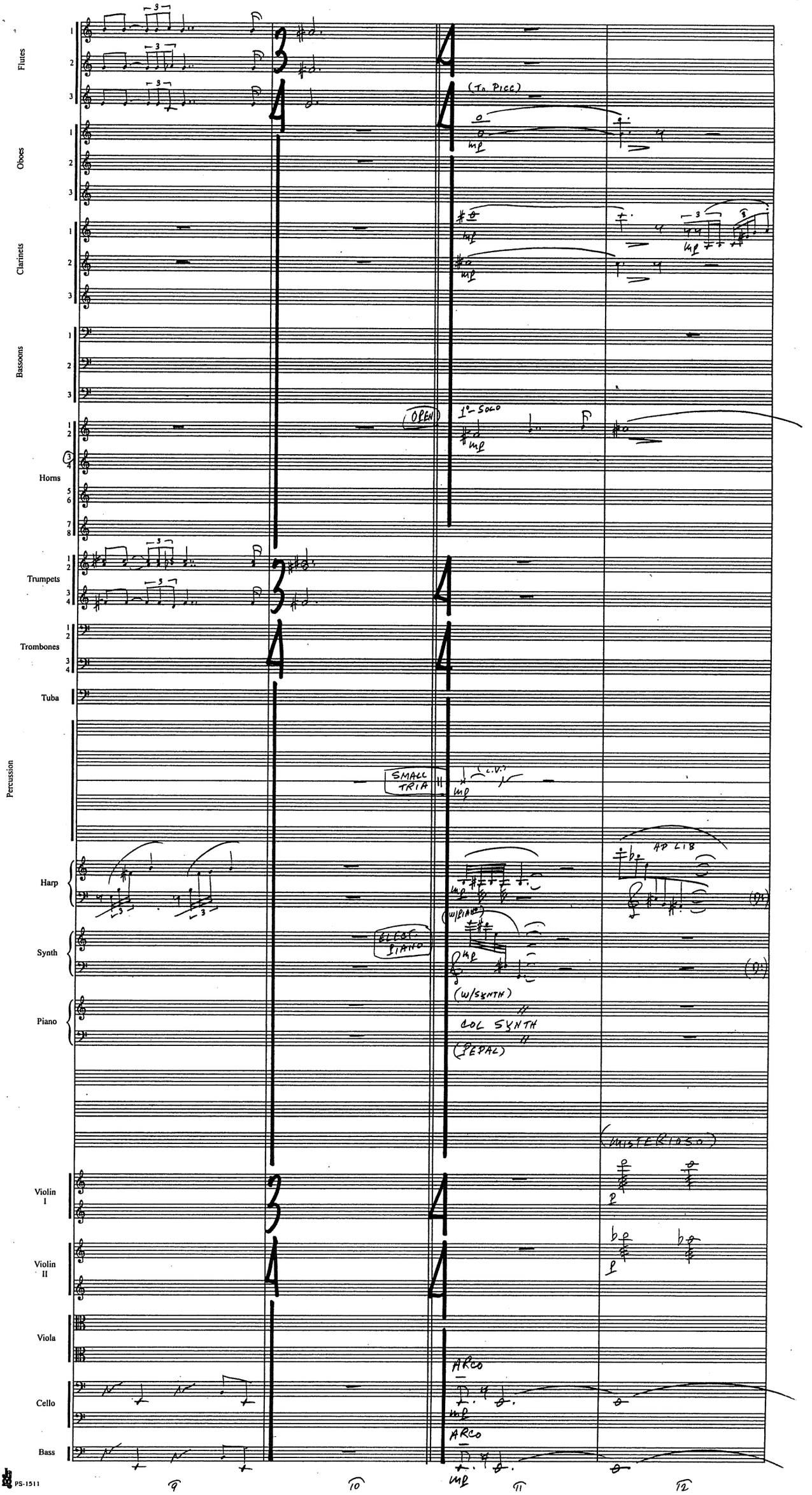
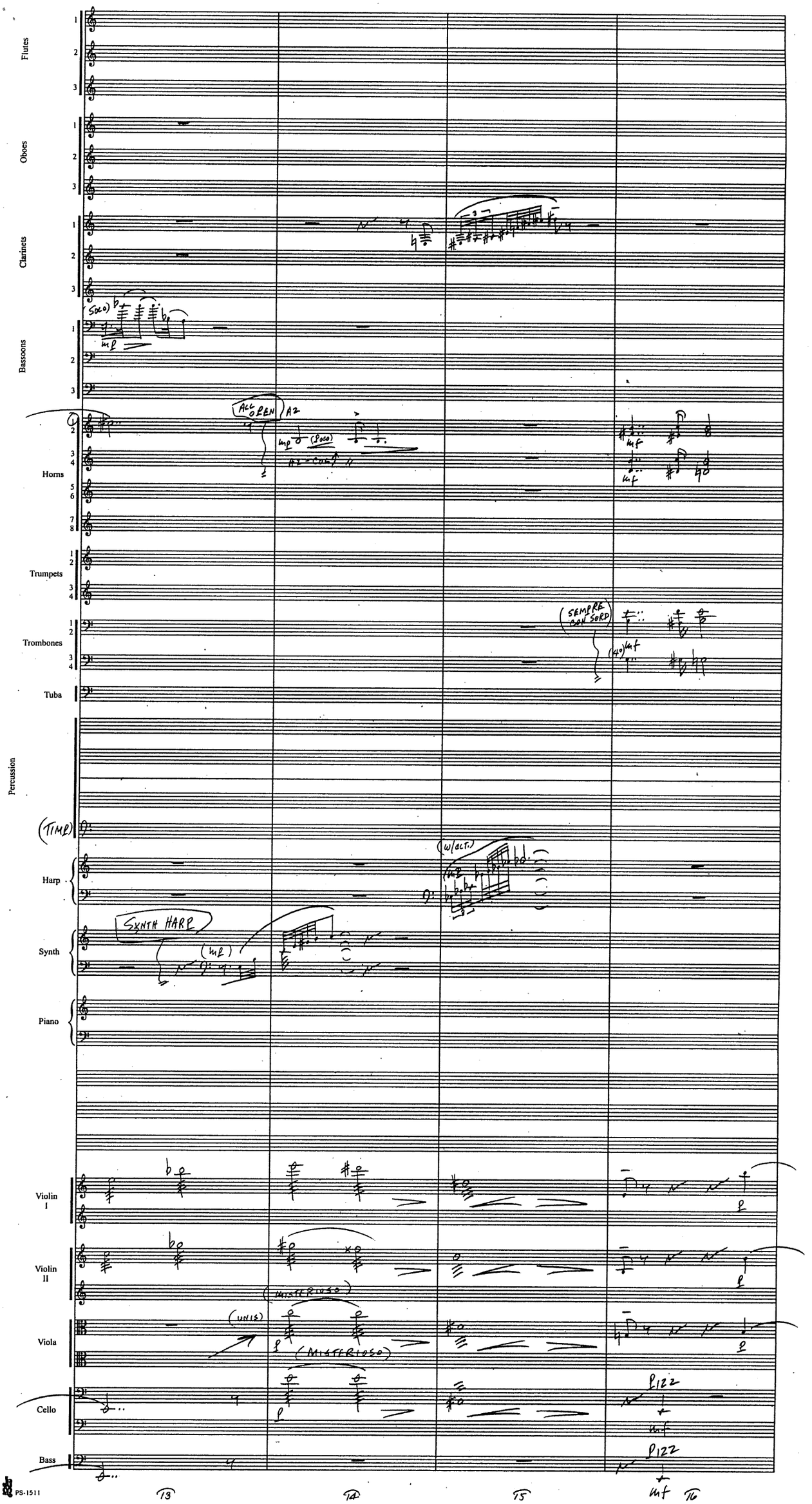
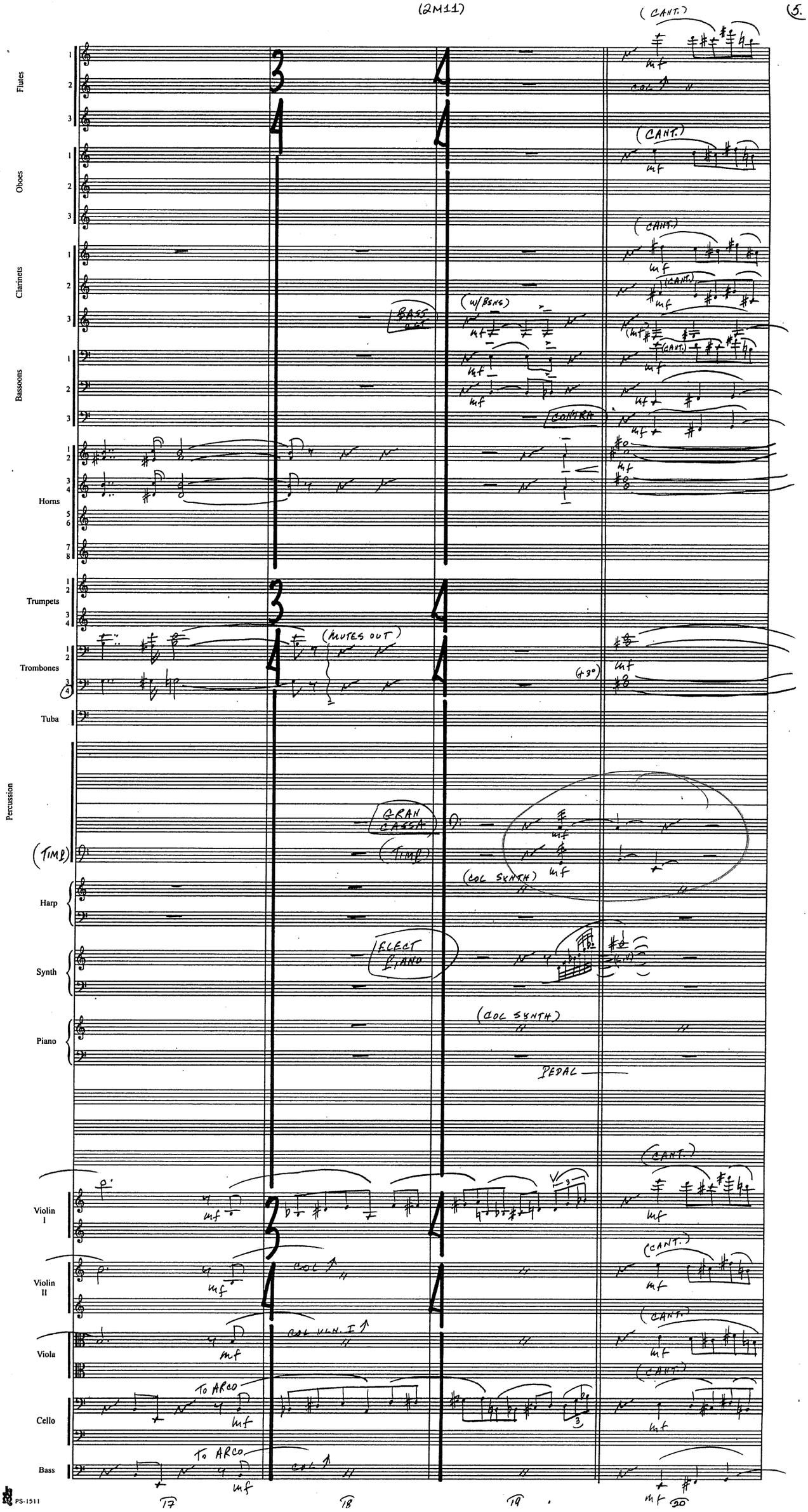
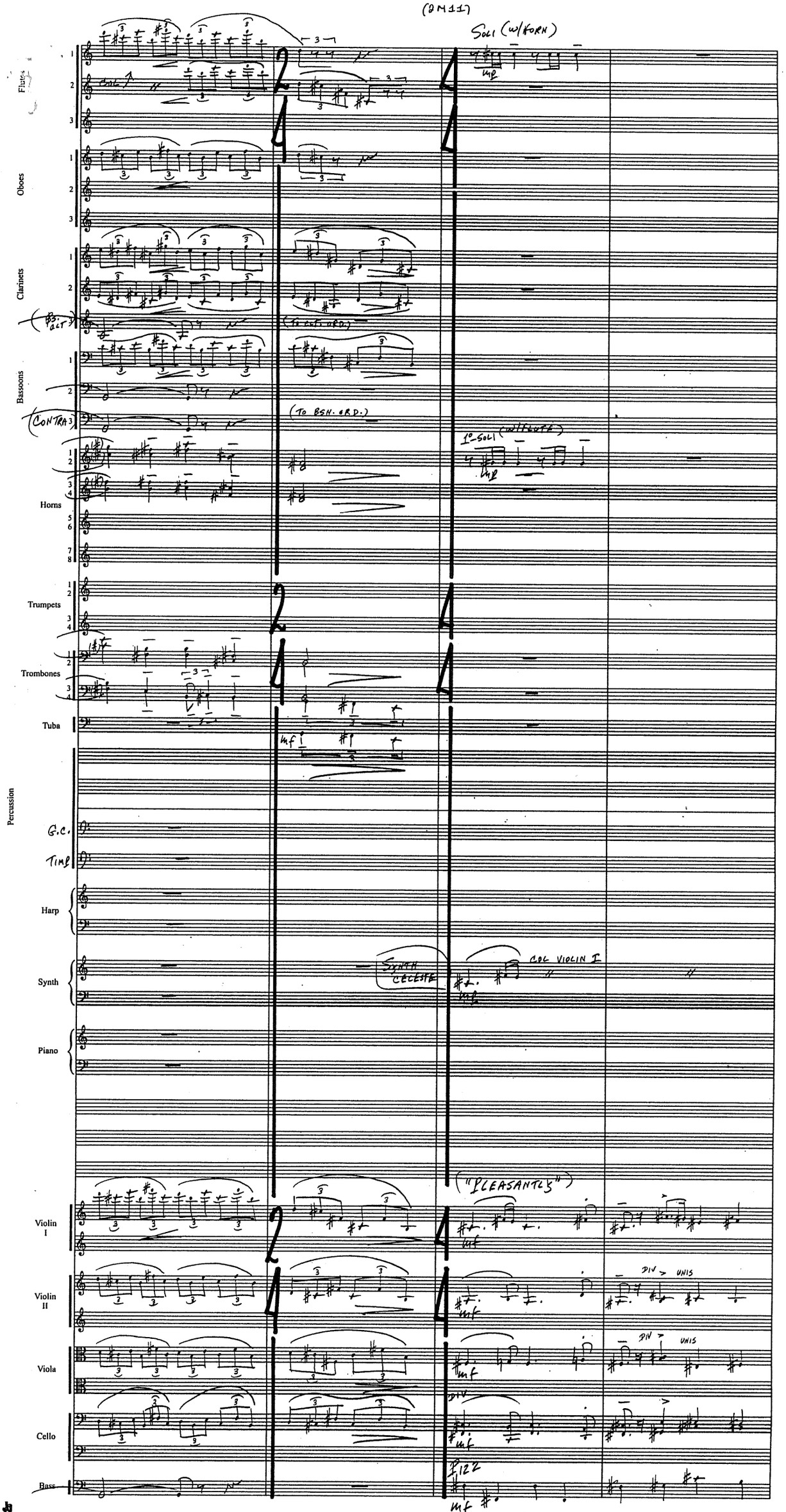
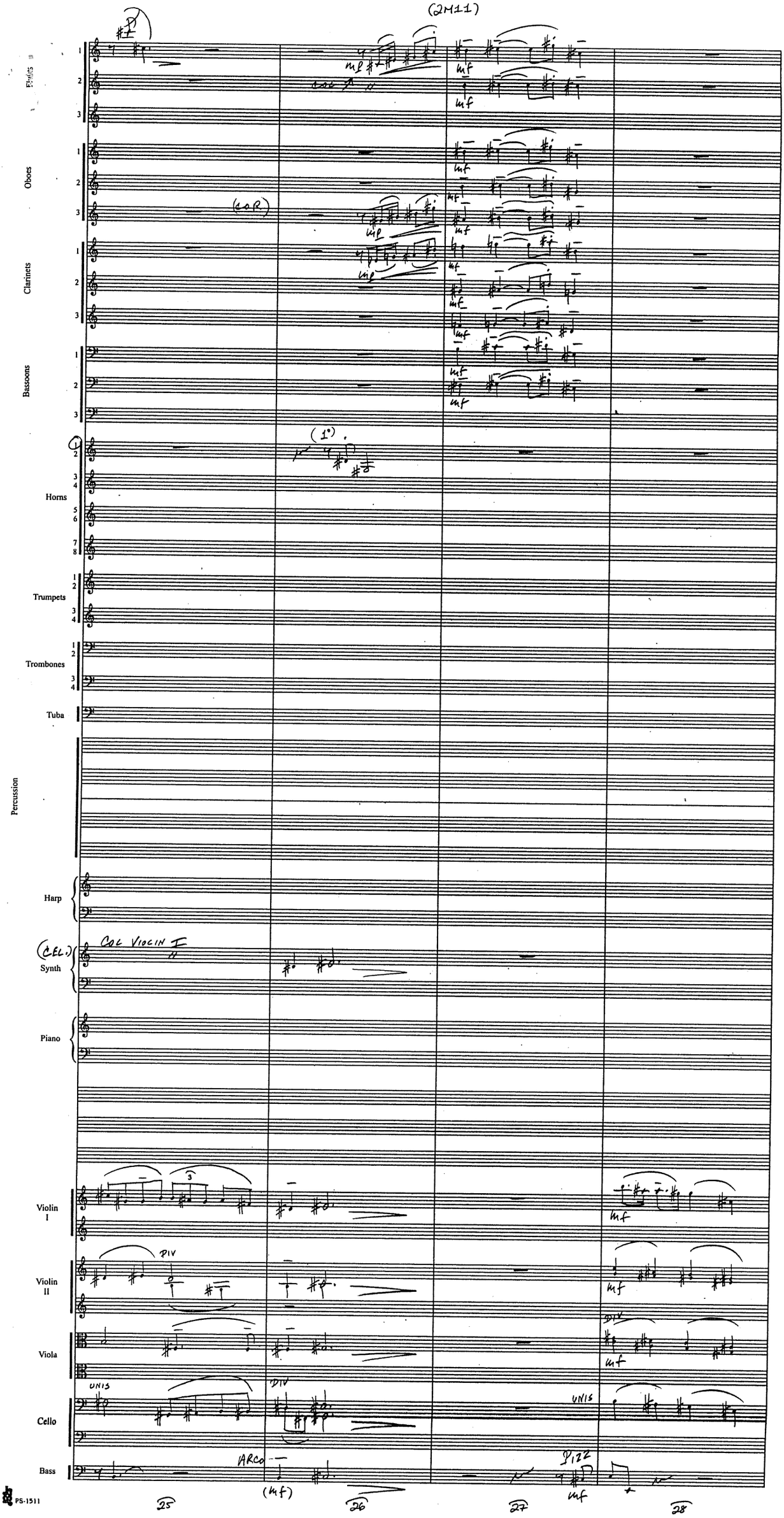
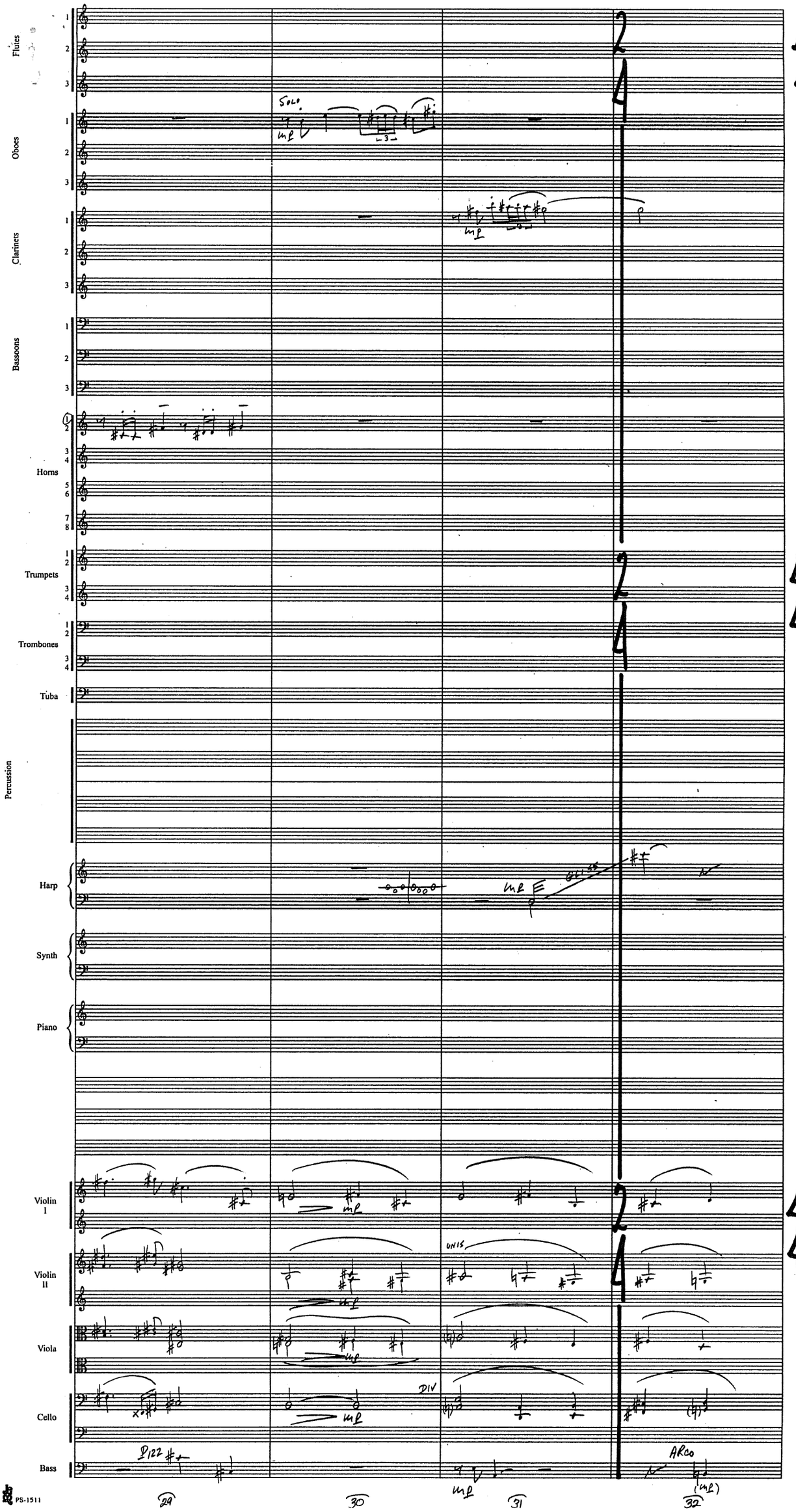
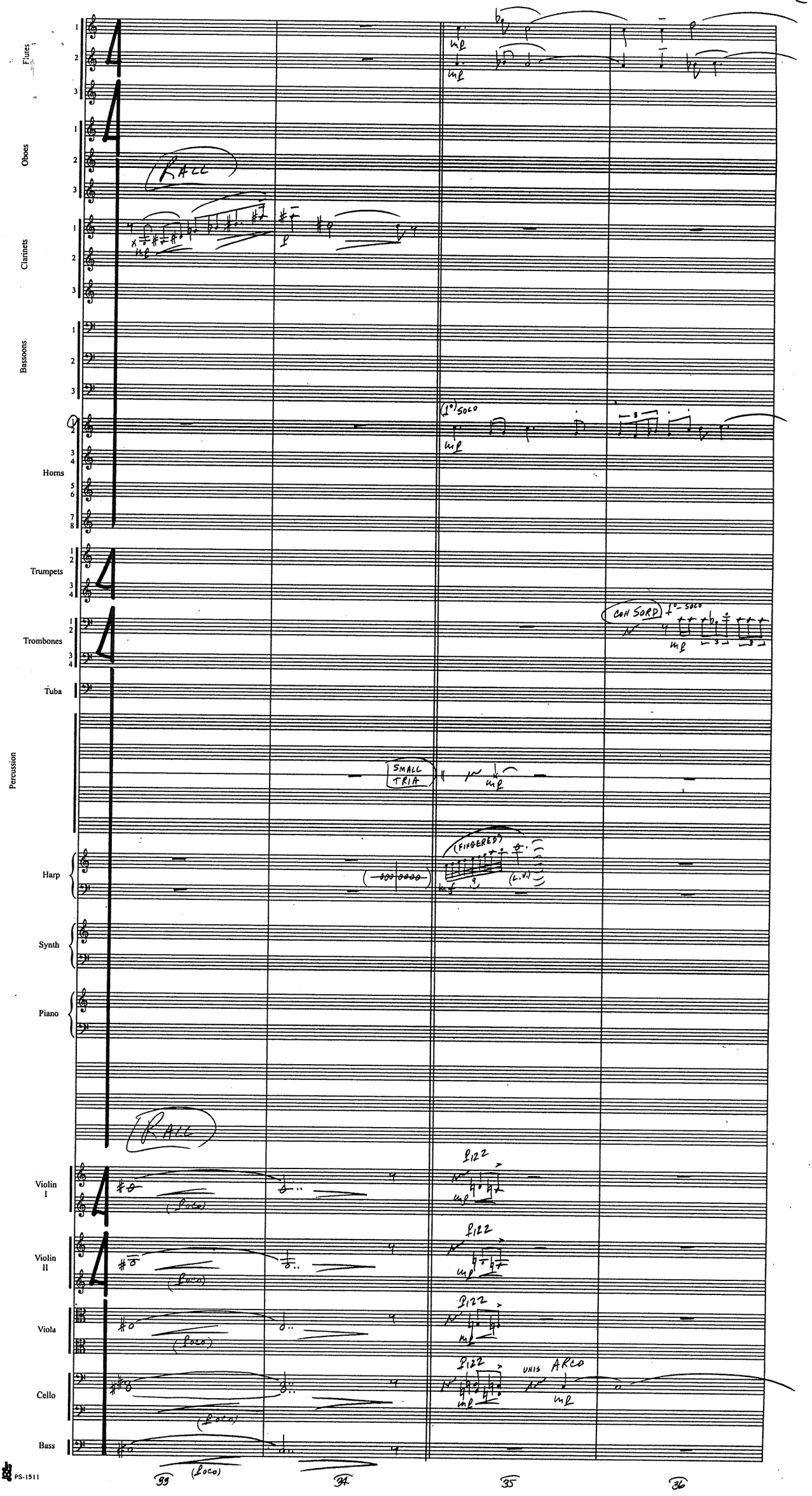
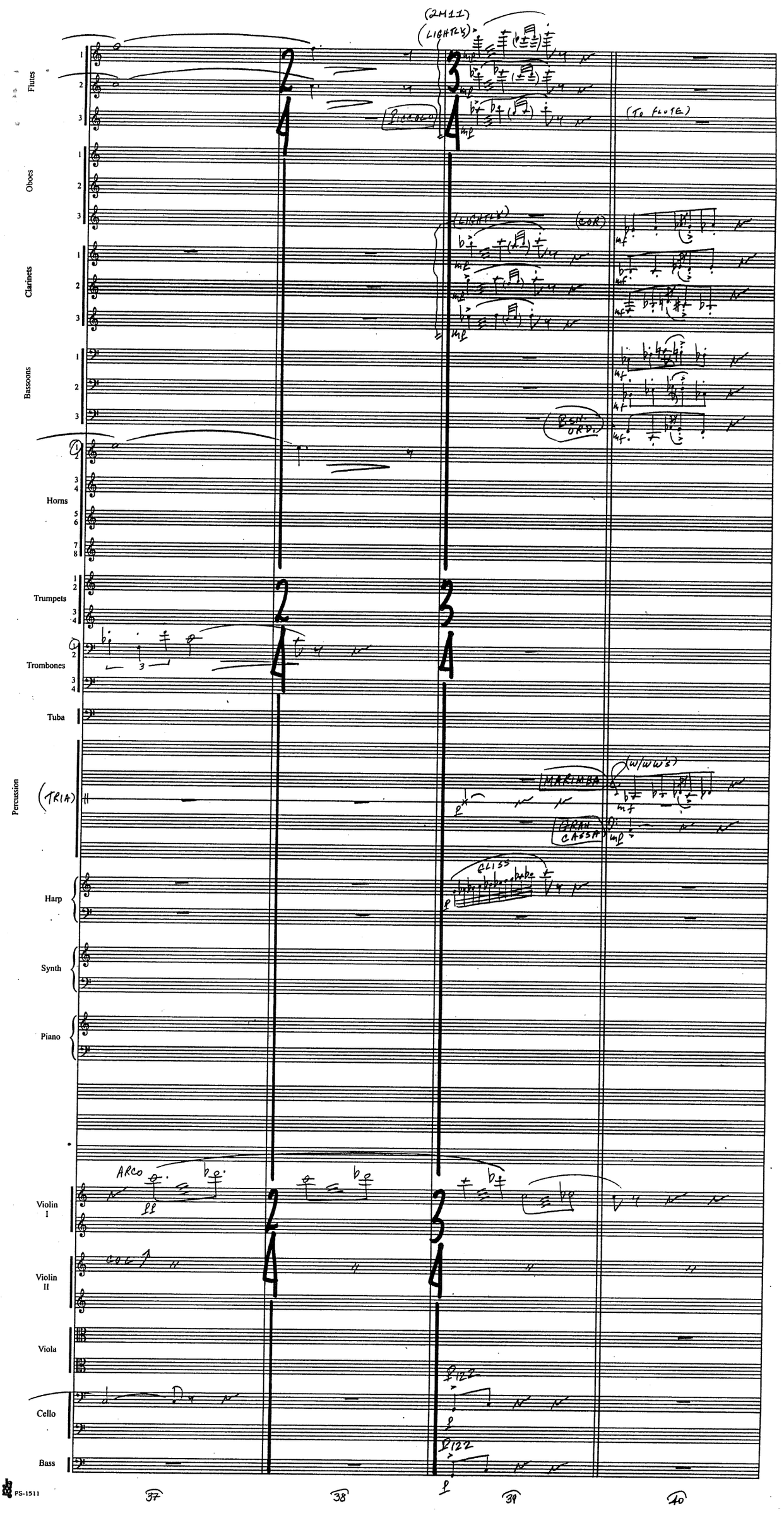
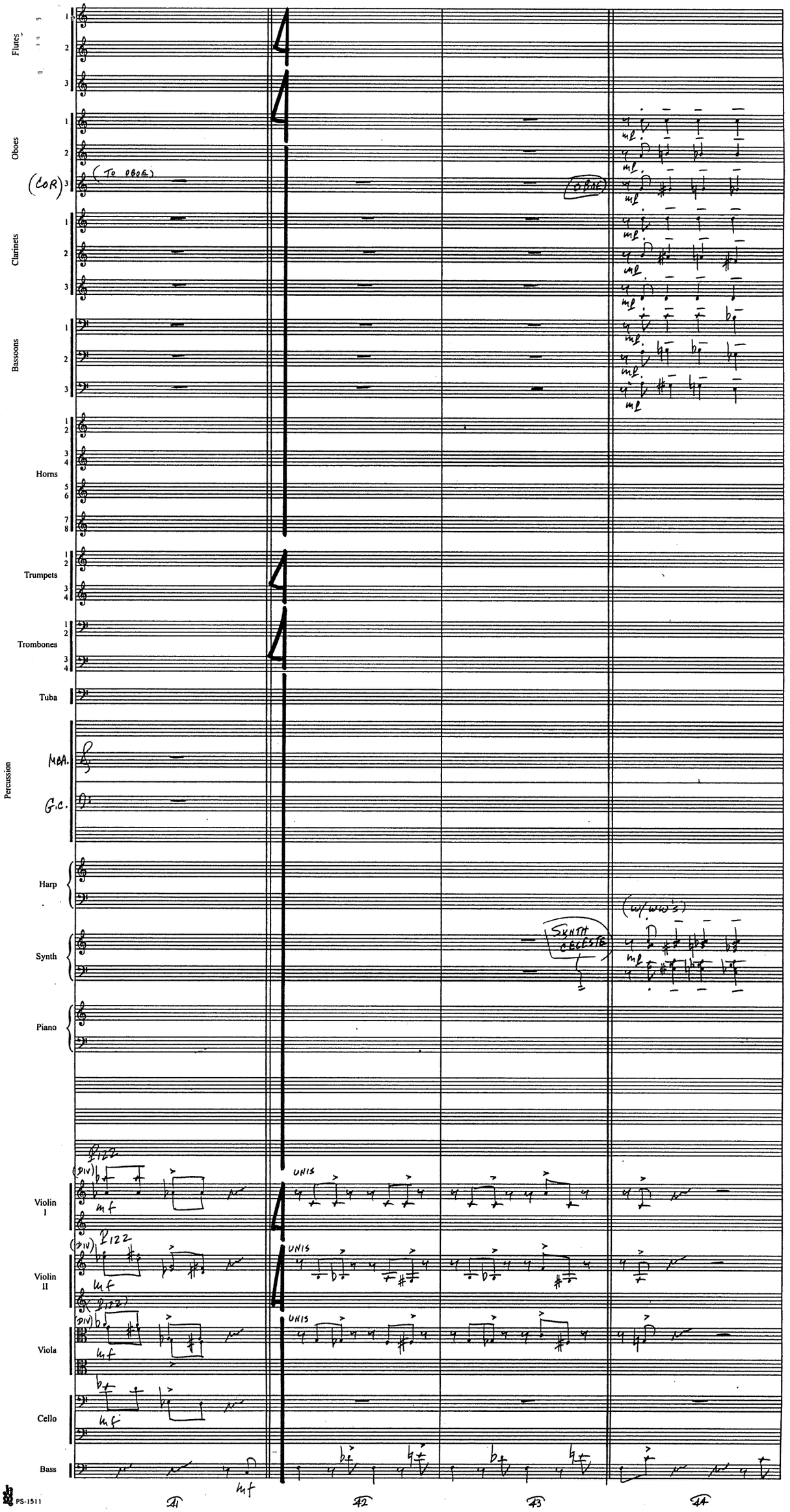
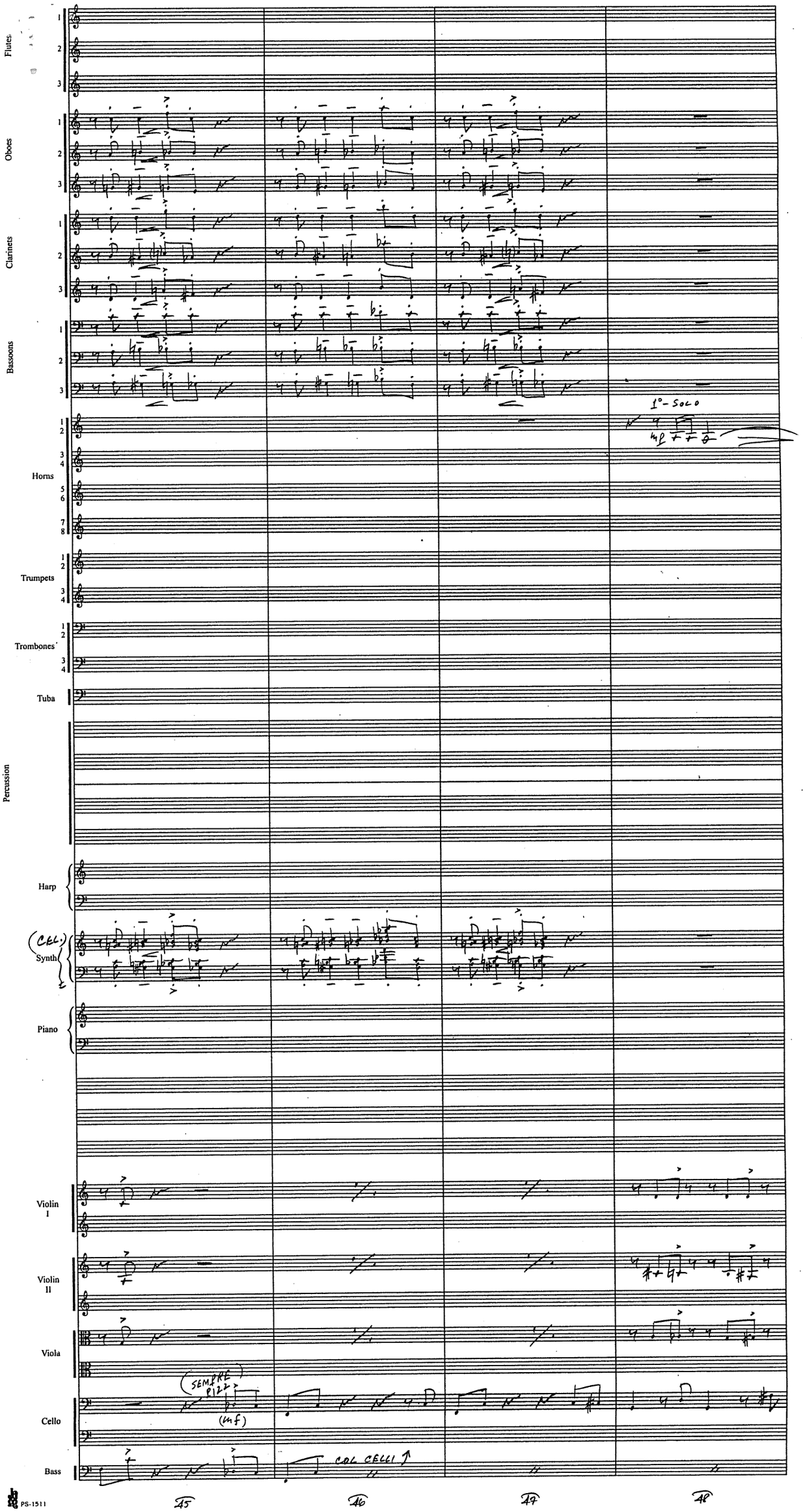
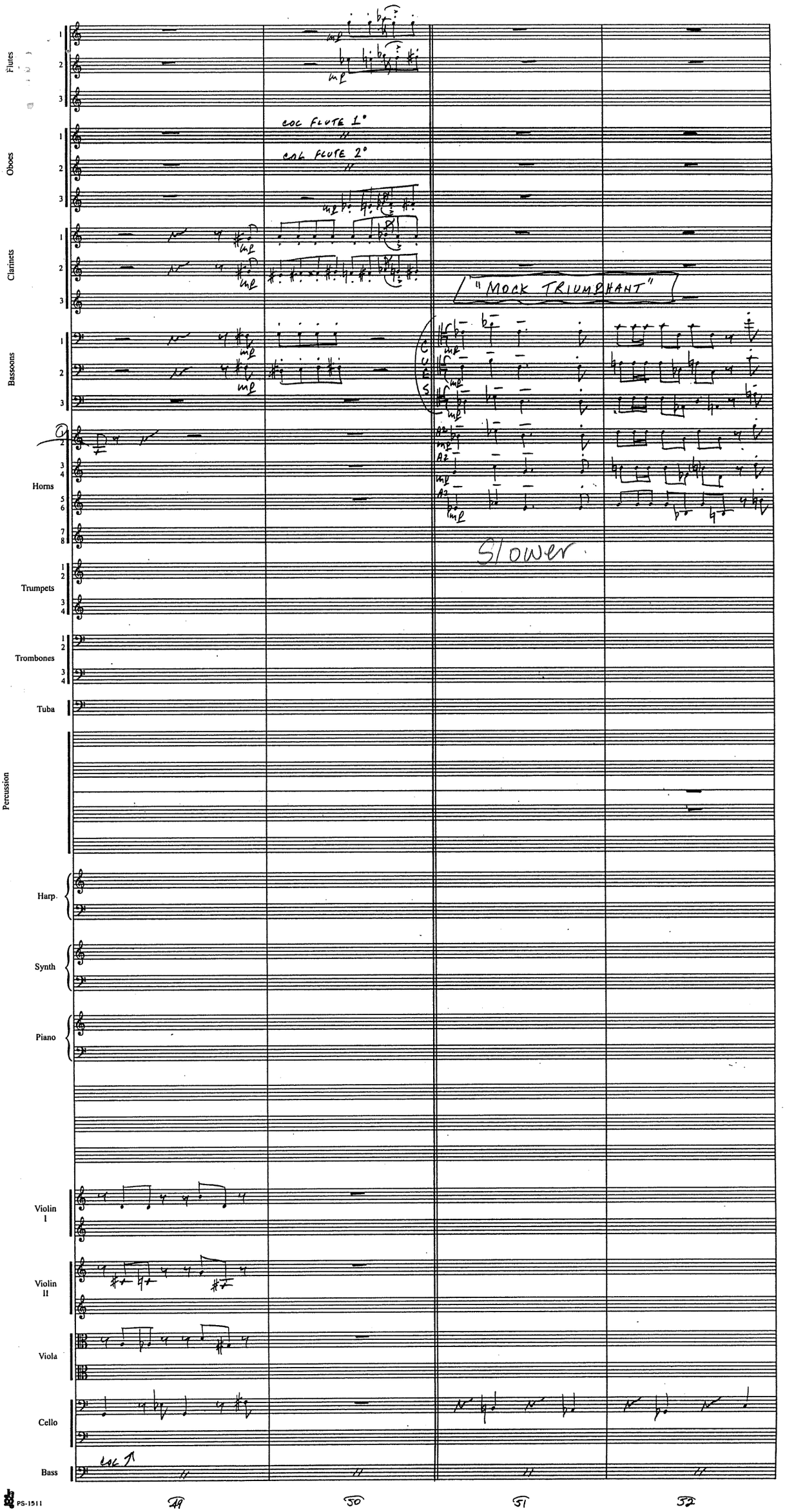
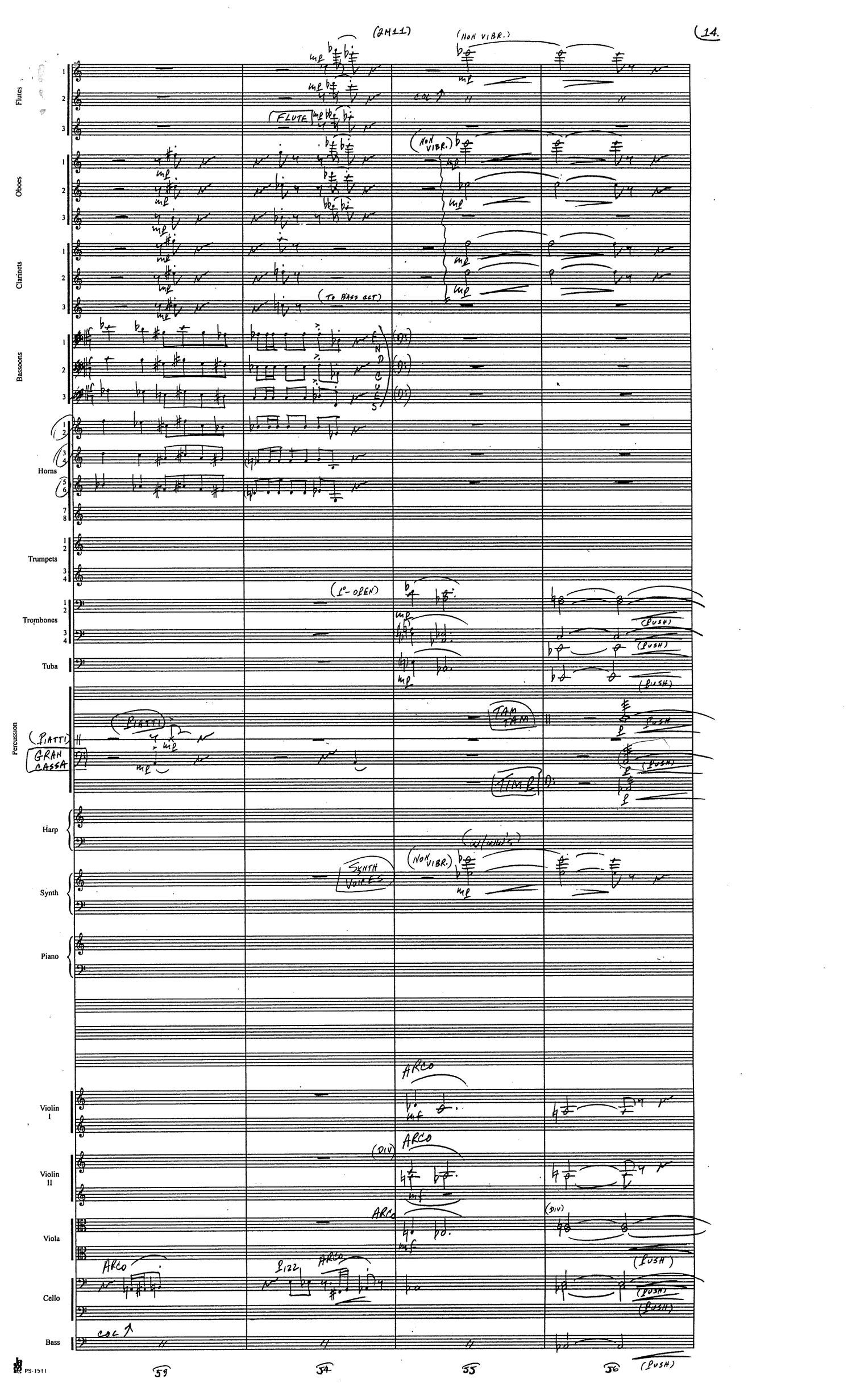
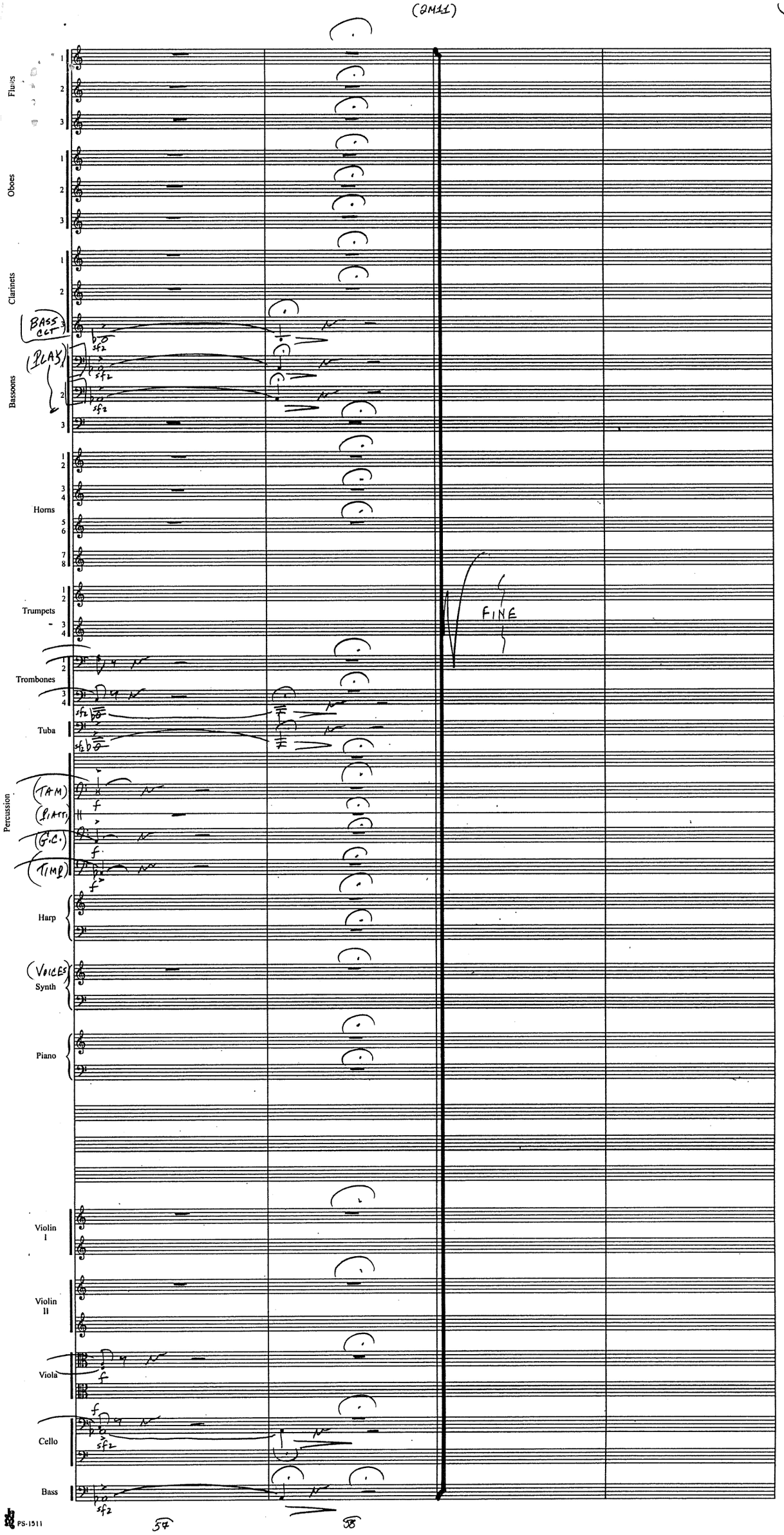
2M11 "THROUGH THE SLAVE QUARTERS"

JOHN WILLIAMS (B.M.I.)
ORCH. JOHN NEUFELD

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
VIBRA
DEEP DRUM
A2
TIMP
Harp
Synth
Piano
Violin I
Violin II
Viola
Cello
Bass
NTE
mf cresc
(MUTES out)
ALL CON SORD
(SEMPRE DIV)
COL VIOLIN I
ARCO
(UNIS)
mf
mp

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Harp
Synth
Piano
Violin I
Violin II
Viola
Cello
Bass
(To Picc)
OPEN
1°- SOLO
mp
SMALL TRIA
(L.V.)
(W/PIANO)
ELEC. PIANO
(W/SYNTH)
COL SYNTH
(PEDAL)
AD LIB
(MISTERIOSO)
ARCO
mf
9
10
11
12

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
(TIMP)
Harp
Synth
Piano
Violin I
Violin II
Viola
Cello
Bass
(SOLO)
mp
ALL OREN AZ
(SOLO)
AZ = CUE
mf
(SEMPRE CON SORD)
(w/ ACT.)
SYNTH HARP
(mp)
(UNIS)
(MISTERIOSO)
(MISTERIOSO)
pizz
mf
pizz
mf

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Harp
Synth
Piano
Violin I
Violin II
Viola
Cello
Bass
(CANT.)
mf
COL
(w/BSNS)
BASS
CONTRA
(MUTES OUT)
(TIMP)
GRAN CASSA
(COL SYNTH)
ELECT PIANO
PEDAL
To ARCO
COL VLN. I
17
18
19
20

SOLI (W/HORN)
Flutes
Oboes
Clarinets
(TO CLAR. 3RD.)
Bassoons
CONTRA
(TO BSN. 3RD.)
1°-SOLI (W/TRUMPET)
Horns
Trumpets
Trombones
Tuba
Percussion
G.C.
TIMP
Harp
Synth
SYNTH CELESTE
COL VIOLIN I
Piano
("PLEASANTLY")
Violin I
Violin II
DIV > UNIS
Viola
DIV
Cello
Bass
mf
21
22
23
24

Flutes
Oboes
(2 OB)
Clarinets
Bassoons
(1°)
Horns
Trumpets
Trombones
Tuba
Percussion
Harp
(CEL.)
COL VIOLIN I
Synth
Piano
Violin I
Violin II
DIV
Viola
UNIS
Cello
DIV
UNIS
Bass
ARCO
PIZZ
mf
25
26
27
28


Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Harp
Synth
Piano
Violin I
Violin II
Viola
Cello
Bass
SOLO
mp
UNIS
DIV
ARCO
(mp)
29
30
31
32


Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Harp
Synth
Piano
Violin I
Violin II
Viola
Cello
Bass
RALL
(1°) SOLO
mp
COH SORD
1°- SOLO
SMALL TRIA
(FINGERED)
mf
(L.V.)
RALL
(poco)
fizz
UNIS ARCO
99
(poco)
34
35
36


(2H11)
(LIGHTLY)
Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
(TRIA)
Harp
Synth
Piano
Violin I
Violin II
Viola
Cello
Bass
(To Flute)
(COR)
BSN. ORD.
MARIMBA
(w/ww's)
GRAN CASSA
GLISS
ARCO
CODA
37
38
39
40


Flutes
Oboes
(COR)
(TO OBOE)
OBOE
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
MBA.
G.C.
Harp
Synth
SYNTH CELESTE
(w/ WW's)
Piano
Violin I
Violin II
Viola
Cello
Bass
(DIV)
UNIS
mf
21
22
23
24

Flutes
Oboes
Clarinets
Bassoons
1° - Solo
mp
Horns
Trumpets
Trombones
Tuba
Percussion
Harp
(Cel.)
Synth
Piano
Violin I
Violin II
Viola
(sempre pizz.)
(mf)
Cello
Bass
col cello
45
46
47
48

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Harp.
Synth
Piano
Violin I
Violin II
Viola
Cello
Bass
EOC FLUTE 1°
EOC FLUTE 2°
"MOCK TRIUMPHANT"
SLOWER
EOC

(2M11)
(NON VIBR.)
Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
(PIATTI)
GRAN CASSA
Harp
Synth
Piano
Violin I
Violin II
Viola
Cello
Bass
FLUTE
(NON VIBR.)
(To Bass clr)
(1°- OPEN)
(PUSH)
TAM TAM
SYNTH VOICES
(without vib.)
ARCO
(DIV)
(PUSH)
59
54
55
56

Flutes
Oboes
Clarinets
BASS CLT
PLAY
Bassoons
Horns
Trumpets
FINE
Trombones
Tuba
Percussion
TAM
PLATE
G.C.
TIMP
Harp
VOICES
Synth
Piano
Violin I
Violin II
Viola
Cello
Bass
54
55